

## Join Us

If you enjoy theatre, why not join us and benefit from membership:

- ✓ Half price personal tickets for Questors productions\*
- ✓ Discounted Guest tickets when you bring friends to Questors productions\*
- ✓ Children's FREE tickets†
- ✓ Opportunities to be actively involved in our productions
- ✓ Opportunity to audition to join our company of actors
- ✓ Exclusive or discounted training courses
- ✓ Access to *iQ* – the members-only website: [members.questors.org.uk](http://members.questors.org.uk)
- ✓ Receive a full-colour members' magazine three times a year
- ✓ Access to exclusive news on *iQ* and email newsletter
- ✓ Receive the regular programme leaflet
- ✓ Membership of The Grapevine Club
- ✓ Special invitations, events and offers not available to the public
- ✓ Ticket reservation facility (conditions apply)
- ✓ Voting rights in the company

*\*Reduced prices exclude certain events. †Under 18, excludes certain events, maximum four per event. Must be collected at the performance and accompanied by the member.*

## Getting the most from your membership

We have a wide range of opportunities for you to become actively involved front-of-house or backstage. Volunteer help is always needed for selling programmes or stewarding, and training is provided if you'd like to work in Box Office with our computerised system. To meet members in a social setting, volunteer to help behind the Grapevine bar. Backstage staff including stage managers, prop makers, set builders, sound and lighting designers and operators, painters, wardrobe and costume and set designers are always welcomed; whatever your skills, we'll find a place for you. We also have courses for those wishing to direct.

The Questors has a high standard of acting and, to maintain this, everyone wanting to act must first take an audition. These are held every month – call the Theatre Office for details of forthcoming auditions.

## The Questors Youth Theatre – QYT

Our Youth Theatre, QYT, runs weekly drama classes for all ages from 6 to 18. Younger groups meet on Saturday mornings and older ages at weekday teatime. There's often a waiting list for membership, so put your name down now! Details are online at [questors.org.uk/qyt](http://questors.org.uk/qyt).

Cover Image: Elaine Hagan

The Questors Theatre

Box Office: 020 8567 5184

Email: [enquiries@questors.org.uk](mailto:enquiries@questors.org.uk)

Programme: Nigel Bamford

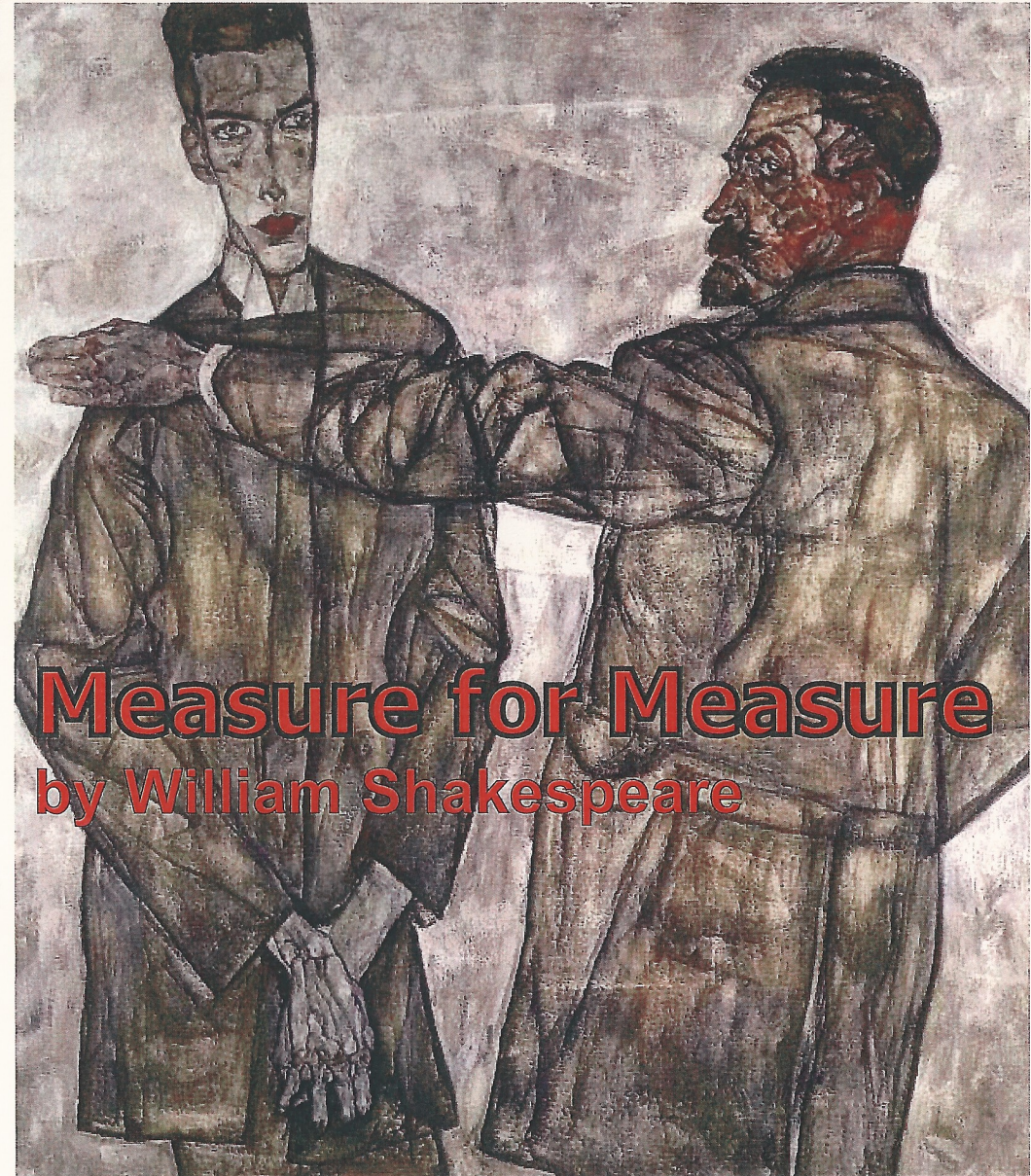
12 Mattock Lane, Ealing, W5 5BQ

Theatre Office: 020 8567 0011

Registered Charity No. 207516



## Questors, Ealing's Theatre







## Vintage Tearoom at The Questors

Come and relax in our vintage tearoom during your busy day.

Open Tuesday to Sunday, 11:00 am to 5:00 pm.

Serving light lunches and delicious cakes with a pot of tea or coffee, all using vintage china.

Also open before and during the interval of Judi Dench Playhouse evening and matinee performances, serving tea and coffee to takeaway, ice cream and a selection of cold drinks.

See [teadarling.co.uk](http://teadarling.co.uk) for more information about Tea Darling.

## The Grapevine Bar

The Grapevine is our friendly club bar open to Members and Friends of The Questors Theatre and their guests, as well as audience members on show nights.

The club is open seven nights a week and Sunday lunchtimes, and is managed and staffed entirely by volunteers.

We are the proud holders of a Cask Marque award for the quality of our real ales, we appear in the 2017 edition of The Good Beer Guide and we are **CAMRA West Middlesex Club of the Year**. A choice of at least three real ales is usually available, including Fuller's London Pride. We also provide a range of draught lagers and ciders, as well as wines and spirits – all at very reasonable prices.

Opening Hours:

7:00 pm – 11:00 pm (10:30 pm close on Sundays)

Sunday lunchtime: midday – 2:30 pm

See [questors.org.uk/grapevine](http://questors.org.uk/grapevine) for more details

**The Grapevine now accepts payments by card (contactless only).**

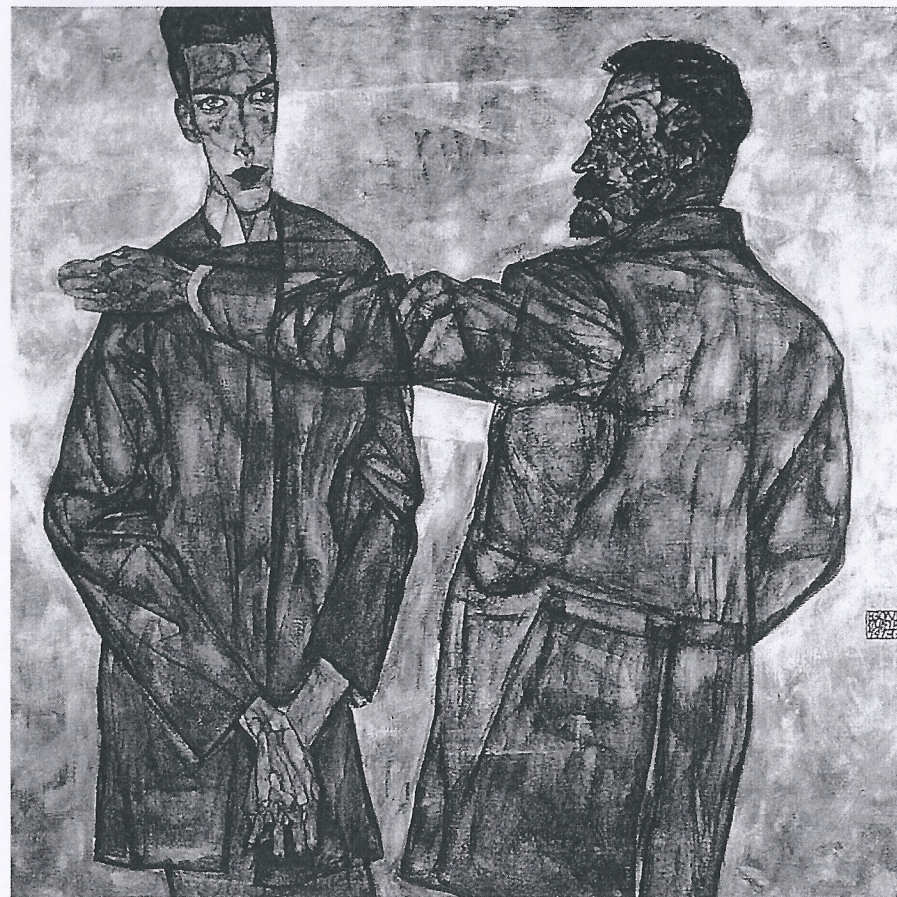


Image by Egon Schiele via Wikimedia Commons

# MEASURE FOR MEASURE

by William Shakespeare

**The Judi Dench Playhouse**

**4 – 12 November 2016**



# Measure for Measure

'There is scarce truth enough alive to make societies secure, but security enough to make fellowships accursed. Much upon this riddle runs the wisdom of the world. This news is old enough, yet it is every day's news' (Act III Sc 2.) And so it is. This challenging play takes on justice, social breakdown, government, sexual passion and our self-government. It is 'Of all the plays ... the one which bears in it most clearly and unmistakably the impress of Shakespeare's mind and outlook' (Caroline Spurgeon; *Shakespeare's Imagery*, 1935). It is strange, ambiguous and morally indeterminate. Does Act V resolve the questions that Shakespeare raises or does the Duke cobble together a typically modern compromise which gives something to everyone but concludes nothing? Our ending might even hint at a different path. And the nihilistic figure of Barnadine, a Shakespearean master stroke in a handful of lines, might be his real answer to the complex and troubling problems of the world. Or perhaps it is the ubiquitous Provost, whose humanity never wavers. But Shakespeare is Shakespeare – his claustrophobic world includes pimps, brothel keepers, constables, hangmen and frivolous dilettantes who find humour in the face of the collapse of their society. We may add a little of our own.

**Paul Collins, Director**

## Next Questors Productions

### CINDERELLA

by Ben Crocker

15 December 2016 – 2 January 2017

The Judi Dench Playhouse

This Christmas meet Cinderella, left scrubbing the stairs while her scheming stepsisters go to the Ball. Will Cinders meet her handsome Prince? Whose foot will fit the slipper? And who ate all Beryl and Cheryl's sweets? Ealing's fun-filled pantomime.

### IMPROBABLE FICTION

by Alan Ayckbourn

16 – 31 December 2016

The Studio

Ayckbourn's exquisite, observational humour and warmth for his characters are both in plentiful supply in this sparkling comedy – so come along and enjoy this perfect Christmas entertainment!

## Rehearsal Photographs – by Liz and Richard Mead



Jonathan Rose



Lisa Morris and Iain Stirling



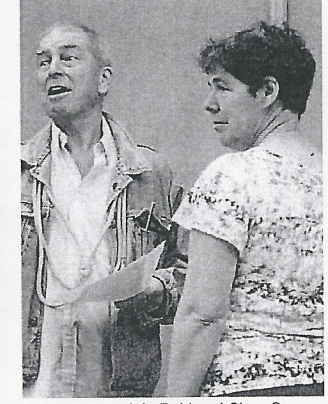
Julian Casey



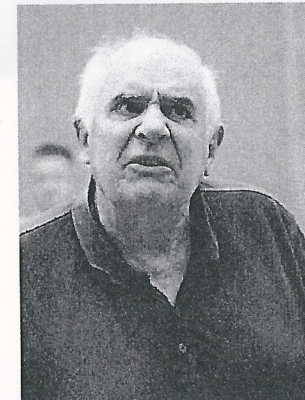
Simon Taylor and Samantha Moran



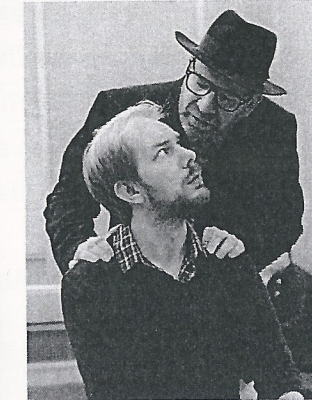
Gareth Bevan



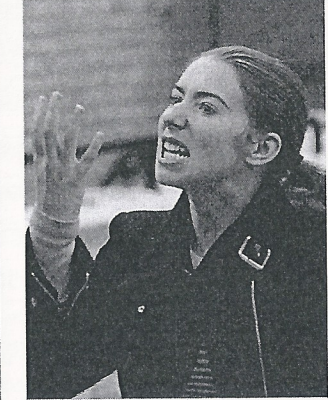
Iain Reid and Clare Cooper



Geoffrey Morgan



James Burgess and Julian Smith



Nicole Williamson



# MEASURE FOR MEASURE

by William Shakespeare

*First performance of this production at The Questors Theatre: 4 November 2016*

## CAST

in order of appearance

Duke	<b>Julian Smith</b>
Escalus	<b>Simon Taylor</b>
Angelo	<b>Iain Stirling</b>
Lucio	<b>Jonathan Rose</b>
Ms Overdone	<b>Samantha Moran</b>
Pompey	<b>Julian Casey</b>
Claudio	<b>James Burgess</b>
Provost	<b>Clare Cooper</b>
Friar Thomas	<b>Iain Reid</b>
Isabella	<b>Lisa Morris</b>
Francisca	<b>Rachel Griffiths</b>
Elbow	<b>Gareth Bevan</b>
Froth	<b>Nicole Williamson</b>
Juliet	<b>Rachel Griffiths</b>
Angelo's Man	<b>Gareth Bevan</b>
Mariana	<b>Nicole Williamson</b>
Abhorson	<b>Iain Reid</b>
Barnadine	<b>Geoffrey Morgan</b>

The performance lasts approximately 2 hours and 55 minutes including a 15 minute interval.

## PRODUCTION

Director	<b>Paul Collins</b>
Set Designer	<b>Bron Blake</b>
Costume Designer	<b>Jenny Richardson</b>
Lighting Designer	<b>Tim Hayward</b>
Composer / Sound Designer	<b>Daniel Beilby</b>
Stage Manager	<b>Sue Collins</b>
Deputy Stage Managers	<b>Bernard Brady, Sukhjit Kainth</b>
Properties	<b>Sue Collins</b>
Prompter	<b>Bridgett Strevens</b>
Set Realisation Team	<b>Bron Blake, Toby Burbidge, Doug King, Geoffrey Moore, Adam Smith, Robert Willin</b>
Lighting Operators	<b>Halle Stephens, Roisin Tierney</b>
Sound Operator	<b>Kayti Wiita</b>
Lighting Riggers	<b>Geoffrey Moore, Chris Newall, Oliver Potter, Abena Werston</b>
Wardrobe Assistants	<b>Mary Davies, Sylvia Wall</b>
Photographers	<b>Liz Mead, Richard Mead</b>
Videographer	<b>Peter Gould</b>
Marketing Assistant	<b>Liz Mead, Tim Pemberton</b>
Thanks to	<b>Andie Dew, Anne Gilmour, Ben O'Grady, Steven Souchon, Robert Walker</b>

Please turn off all mobile phones and similar electronic devices.  
The use of cameras, video cameras and recording equipment is strictly prohibited.  
Thank you.



## Biographies

### **Daniel Beilby** – *Composer / Sound Designer*

Daniel joined The Questors in 2012 and has since become its 'house composer', writing and recording original music for *The Crucible*, *The Cripple of Inishmaan* and *Twelfth Night* among others.

### **Gareth Bevan** – *Elbow / Angelo's Man*

Gareth has been a member of The Questors for 25 years as an actor and director. In the past year he was in the band as bass player and singer in the pantomime, and some minor roles in *Twelfth Night*.

### **Bron Blake** – *Set Designer*

Bron has been an active member of The Questors since the early 1970s, doing set design since 2004. Productions include *The Seagull*, *Glengarry Glen Ross*, *Doctor Faustus*, *The School of Night*, *Betrayal*, *Be My Baby*, *Rope*, *The Master Builder*, *The Village Bike* and *Twelfth Night*.

### **James Burgess** – *Claudio*

At The Questors James has appeared in: *Titus Andronicus*, *All Joy of the Worm* and *24-Hour Plays 2016*. Other theatre includes: *Dido*, *Queen of Carthage*, *The Alchemist* (Rose Playhouse) and *A Midsummer Night's Dream* (Edinburgh Fringe)

### **Bernard Brady** – *Deputy Stage Manager*

Bernie joined The Questors 16 years ago and has worked on shows ranging from *Pygmalion* to *A Clockwork Orange*. *Measure for Measure* is Bernie's fourth Shakespeare play and having never seen it before, he's thoroughly enjoyed finding out more about this great play.

### **Julian Casey** – *Pompey*

Julian joined The Questors in 2006 and made his debut as Roger in *Mouth to Mouth*. Appearances include Ged in *Comedians*, Mr West in *The Winterling* and Mr Hardcastle in *She Stoops to Conquer*, both for The Questors and on tour to The Minack Theatre, Cornwall.

### **Paul Collins** – *Director*

Paul has been an acting member of The Questors since 1975 and a director since 2013. *Measure for Measure* has long been his favourite Shakespeare.

### **Sue Collins** – *Stage Manager*

Sue has been a member of The Questors for – a long time. Most recently she was DSM on *An Ideal Husband* and *Equus*, joint SM on *The Master Builder* and SM for the Jermyn Street Project.

### **Clare Cooper** – *Provost*

Productions for The Questors include *Trojan Women*, *Further than the Furthest Thing*, *A Little Patch of Ground* and *Antigone*. Clare trained at Guildford School of Acting and has been seen on many other stages.

### **Rachel Griffiths** – *Francisca / Juliet*

Rachel has been an acting member of The Questors since graduating from Student Group 61 in 2008. She most recently appeared in the world premiere of Mari Lloyd's *High Tea*.

### **Tim Hayward** – *Lighting Designer*

Tim's shows at The Questors include a sell-out *Uncle Vanya* and a revival of Peter Shaffer's *Equus*. He recently lit *The Master Builder* and the Student Group's *Stags and Hens*.

### **Sukhjit Kainth** – *Deputy Stage Manager*

Sukhi joined The Questors in March of this year. She has been DSM on *Burnt by the Sun* and the Jermyn Street Project and aspires to become a director at The Questors in the future.

### **Doug King** – *Set Realisation*

Doug has been actively involved since 1983 and his roles have included Vice Chairman, Stage Director, Stage Manager and construction. Recent credits include *The Master Builder*, *The Village Bike* and *Twelfth Night*. Next up: *Cinderella*.

### **Geoffrey Moore** – *Set Realisation*

Geoff has recently done set construction and painting on *Uncle Vanya*, *Be My Baby*, *The Master Builder*, *The Village Bike*, *Twelfth Night* and the Jermyn Street Project, and made various props and graphics for many productions at The Questors.

### **Samantha Moran** – *Ms Overdone*

Sam has appeared in *Rhinoceros* and *Red Peppers* at The Questors and has most recently performed in Questival II and *All Joy of the Worm* – our 2016 celebration of Shakespeare. You may also have seen her reading poetry and ghost stories – and even doing a bit of sketch comedy.

### **Geoffrey Morgan** – *Barnadine*

Geoffrey has been a member of The Questors since 2002, worked backstage and as an actor, and a couple of years ago joined the panel of directors.

### **Lisa Morris** – *Isabella*

This is Lisa's second production with The Questors, having played Viola in *Twelfth Night* earlier this year. Lisa has appeared in *The Five Stages of Waiting* (Greenwich Theatre), *Our Man* (Criterion) and a few short films. Lisa trained at Drama Studio London.



**Iain Reid – Friar Thomas / Abhorson**

Iain graduated from Student Group 29 in 1976 and has acted in many productions since then, although with a 20-year break prior to *Aladdin and his Wonderful Lamp* in 2013, followed by *West Five Story*, *Macbeth*, *Rhinoceros* and *Red Peppers*.

**Jenny Richardson – Costume Designer**

Jenny's recent productions for The Questors include *The Pride*, *Macbeth*, *Equus*, *All My Sons* and *Don't Dress for Dinner*. She can be found in Box Office and is frequently in demand as an upholsterer.

**Jonathan Rose – Lucio**

Our doubts are traitors, and make us lose the good we oft might win, by fearing to attempt.

**Julian Smith – Duke**

Julian runs the touring theatre company Teatro Unfortunato where he continues an unhealthy obsession with ukuleles and peanut butter on toast. He has appeared recently in *Twelfth Night* at The Questors so now relishes the opportunity to go up in the world and move from pauper to Duke.

**Iain Stirling – Angelo**

Iain studied Drama at University. Appearances at The Questors include, Peter in *Company*, Belvawney in *Engaged*, Sir Robert Chiltern in *An Ideal Husband*, Chris Keller in *All My Sons* and Mitia in *Burnt by the Sun*.

**Simon Taylor – Escalus**

Since 1993, Simon has directed his own Minack Theatre company, Winchester Players. Previous Shakespearean roles have included Benedick, Henry V, Hamlet, Coriolanus, Lear and recently Capulet, for Tower Theatre. He is now delighted to be making his debut at The Questors.

**Nicole Williamson – Marianna / Froth**

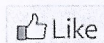
Nicole has been a member of The Questors since 2015. She has appeared as Daisy in *Rhinoceros* and Wheat Girl / Pioneer Girl in *Burnt by the Sun*.

**Robert Willin – Set Realisation**

Rob joined The Questors set realisation team in 2014, using his engineering and construction expertise on *Dick Whittington & His Cat*, *Twelfth Night* and the Jermyn Street Project.

## Enjoyed the Show?

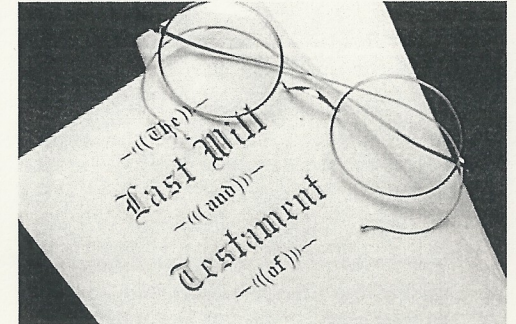
Let us know what you think, and connect with The Questors Theatre for updates on all upcoming productions and lots more.



Follow us @questorstheatre and find us on Facebook.

## Become a BEQUESTOR

This season, The Questors, Ealing's theatre, is presenting 18 productions – old and modern classics, challenging recent drama, comedies and our great annual Panto. This is a tremendous undertaking for our members, many of whom have demanding full time jobs. Everyone appearing on stage, and working unseen in our creative and technical teams, gives their hard work and dedication out of love of theatre. You're reading this because live theatre means a great deal to you too.



Ealing and West London would be a lesser place without The Questors at its heart. And local children and young people would be deprived of opportunities without the Questors Academy, which provides classes for over five hundred children and teenagers every week. But we receive no public funding.

Please consider making a donation to help us continue to make our huge contribution to the cultural life of the capital. You may prefer to do this while you are alive. Or you may prefer to leave a legacy in your will (or in a codicil if you have already made a will).

No gift is too small to help and any gift, either while you are alive or in your will, attracts tax relief. You can find a Gift Aid form and an example of simple forms of legacy on our website at [questors.org.uk/giving](http://questors.org.uk/giving).

Your donation or legacy may be anonymous if you wish, or The Questors may acknowledge your generosity publicly – every gift of £1000 or more will be commemorated on the donor board in the foyer.

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The Trustees of The Questors, which is a charity, will ensure that your gift is put to the best possible use. But if you wish to allocate it to a particular purpose, or would like any further information, please feel free to speak in confidence to Andrea Bath, our Executive Director, on 020 8567 0011.